**AREA 2-REGION 2AAAAA**

**ONE-ACT PLAY CONTEST INFORMATION**

Contest Manager: Denise Weatherly-Green

Professor of Theatre

Theatre Department

Tyler Junior College

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Contest Host: Dr. David Crawford

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Contest Site: Rogers Palmer Performing Arts Center

Tyler Junior College

1303 S. Mahon

Tyler, Texas 75701

Rehearsal Date: Tuesday, March 28, 2023

Contest Date: Wednesday, March 29, 2023

Entry Fee: The entry fee is $1000.00 per play. **Checks**

**should be made payable to Tyler Junior**

**College and brought to rehearsal.**

**You will need to provide the contest manager with your performance license, proof of royalty payment, any League approvals, a copy of your integrity script, and the Standards Compliance Form. Please email** [**dwgr@tjc.edu**](mailto:dwgr@tjc.edu) **for TJC W9.**

**Rehearsal Schedule:**

Rehearsals are scheduled for Tuesday, March 28, 2023.

Rehearsal and performance orders are the same.

**Rehearsal Time**

12:00PM - 12:55PM Hallsville

01:00PM – 01:55PM Melissa

02:00PM – 02:55PM Forney

03:00PM - 03:55PM Lovejoy

04:00PM – 04:55PM Longview

05:00PM – 05:55PM Porter

**Performance Order:**

B1 Hallsville The Ballad of Maria Marten

A2 Melissa A Monster Calls

A1 Forney Mockingbird

A3 Lovejoy Nevermore

B3 Longview Othello, The Moor of Venice

B2 Porter By the Bog of Cats

Schools within “Area” designations (a or b) will perform alphabetically by play title (as represented by 1, 2, 3). Bi-District designations were determined by a drawing announced at the Area Contest Planning Meeting on February 3, 2023.

**\*\*No changes to the *performance* order are possible.**

Performance times are approximate. The first play will begin at 10:00 a.m., and each performance thereafter will run back-to-back using only such time as is actually needed.

Critique sessions will precede the awards ceremony.

Directors Meeting: A meeting of all directors with the critic judges and

contest manager will be held in President’s Conference Room

9:00 a.m.

Critic Judges: The critic judges will be Jacob Davis, Lena Paulaskulas, & Patrice Hesselbein

Awards: Awards for the One-Act Play Contest are outlined in the

One-Act Play Handbook. The announcement of advancing

schools, presentation of awards, and oral critiques will

follow the last performance as soon as the judges are ready

with their decisions. All companies are required to stay

for theircritique session. Critiques will run simultaneously.

Preparation Room: When each company arrives on Tuesday, an area will be

designated for the storage of sets. On Wednesday, an area will be available for each company approximately two hours prior to performance and one hour following the performance. Each company will need to provide its own mirrors.

Rehearsals: **You will have exactly 55 minutes on the stage, which includes**

**set-up, rehearsal, and strike.** A complete run through of your play

may not be possible. You will find the rehearsal period of greater

value if you spend your time on difficult scenes and technical

elements.

Scenery: A unit set is available. Adequate storage is a problem; therefore,

please plan to use this unit set.

Lighting: General stage illumination with limited area lighting is available. All

lighting requests must appear on your eligibility notice. Please

understand, due to time constraints, your request may not be

possible. See Wise Auditorium specs on the

website: [www.tjc.edu/UIL](http://www.tjc.edu/UIL).

Sound: You may provide your own equipment. If you wish to use the house

system, we only provide a line out to your digital device**.**

Operation of An experienced crew from TJC will be on hand to assist

Equipment: your crew. The light-board will be operated by your crew.

Playing Space: A description of the Wise Auditorium stage is on the separate link found on the TJC website:

[www.tjc.edu/UIL](http://www.tjc.edu/UIL)

Time Keeping: There will be three timekeepers. One timekeeper will be in the auditorium and two backstage. The UIL rules concerning time

will be strictly followed.

Additional Students of the TJC Theatre Department will assist all

Information: companies; however, each school will be responsible

for the unloading of its scenery and props.

Admission: Admission to the plays is $10.00 except for One-Act

play companies. Please advise parents and families. High School companies receive complimentary admission.

PARKING: You will unload at the rear door to Rogers Palmer Performing Arts Center (F-7).

After unloading, you will need to move your vehicle before rehearsal.

Move your vehicles to the east parking lot, S-15 (near the soccer fields,

on Palmer Street.

(Refer to the TJC Campus map at:

<https://www.tjc.edu/downloads/maps>)