

HIT ME WITH A HOT NOTE

from *Sophisticated Ladies*

Audition - Female

Words and Music by DUKE ELLINGTON and DON GEORGE

Medium Swing (♩ = ♪)

mf [walking bass, detached]

[*p*] (soprano head voice)
Hit me with a hot note and watch me bounce. —

[*p*]
opt. Hit me hit me with a hot note and watch me bounce.

8va 7

Wait for 8 measure Intro.

Start

[*mf*] C6 Am7 F6 G13

Hit me with a hot note and watch me bounce. — Hit —

This standard can be done various ways. This arrangement is based on the version performed in *Sophisticated Ladies*.

C6 Am7 F6 G13 C6 C6/E

— me with a hot note and watch — me bounce. — When trum - pets heat — up.

F6 F#dim7 C#/G G13 C6

Gim - me a rug to beat up. Hit me with a hot note and watch — me bounce. — Hit —

Am7 F6 G13 C6 Am7

— me with a hot note and watch — me burn, — Slap — me down the rhy - thm from stem —

F6 G13 C6 C6/E F6 F#dim7

— to stern. — When sax - es flare — up How can I keep my hair up?

C6/9/G G13 C6 Gm7 C9

Hit me with a hot note and watch me bounce. Start that trombone slidin' —

Fmaj9 D7b9 D13

While I gather steam. Keep that tempo ridin' — And I'll —

G9 C6 Am7

— come in right on the beam. Hit me with a hot note and watch —

F6 G13 C6 Am7 F6 G9

— me bounce; Knock me out with music in great amounts. Oh,

C9 F7 F#dim7 C6/9/G

let that beat wave. We're gon-na have a heat wave. Hit me with a hot note and watch

End

G9 C Gm7 C9 Fmaj9

me bounce. Start that trunk bone slid in' While steam.

D7b9 D13 G9 cresc.

Keep that tem-po rid in' rid in'

cresc.

Ab9 opt. Hit

keep it rid in' Hit