

MACK THE KNIFE

from *The Threepenny Opera*

(4 measures Intro.)
Male - Audition

English Words by MARC BLITZSTEIN
 Original German Words by BERT BRECHT
 Music by KURT WEILL

Moderato (♩ = 66)

Macheath:

Oh, the shark has pret - ty teeth, dear And he
 shark bites with his teeth, dear Scar - let

mf

shows them pearl - y white Just a jack - knife
 bil - lows start to spread Fan - cy gloves, though

has Mac - heath, dear And he keeps it out of
 wears Mac - heath, dear So there's not a trace of

2

1 2

sight. _____ When the _____ On the side - walk Sun - day
red. _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a whole note, followed by a half note, and then a quarter note. There are two first endings, marked '1' and '2', which lead to different parts of the melody. The piano accompaniment is written on two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line. A dynamic marking 'p' (piano) is present in the piano part.

morn - ing Lies a bod - y ooz - ing

The second system continues the musical score. The vocal line features a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment continues with similar chordal textures and a steady bass line.

life; Some - one's sneak - ing _____ 'round the

The third system of the score shows the vocal line with a half note, a quarter note, and a half note. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple.

cor - ner. Is the some - one _____ Mack the

The fourth and final system on this page shows the vocal line with a half note, a quarter note, and a half note. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line in the left hand.

mf

Knife? From a tug boat by the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a half note 'a', a quarter note 'tug', a quarter note 'boat', a whole rest, a quarter note 'by', and a quarter note 'the'. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

riv er A ce - ment bag's drop - ping

The second system continues the musical piece. The vocal line has a whole rest, followed by a half note 'er', a quarter note 'A', a quarter note 'ce -', a quarter note 'ment', a quarter note 'bag's', a whole rest, and a quarter note 'drop - ping'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

down; The ce - ment's just for the

The third system shows the vocal line with a whole rest, followed by a half note 'down;', a quarter note 'The', a quarter note 'ce -', a quarter note 'ment's', a quarter note 'just', a whole rest, and a quarter note 'for the'. The piano accompaniment continues with the established accompaniment.

weight dear Bet you Mack - ie's back in town.

The final system on the page features the vocal line with a whole rest, followed by a half note 'weight', a quarter note 'dear', a quarter note 'Bet', a quarter note 'you', a quarter note 'Mack -', a quarter note 'ie's', a whole rest, and a quarter note 'back in town.'. The piano accompaniment concludes with the same accompaniment style.

Lou - ie Mil - ler dis - ap - peared, dear Af - ter

p

draw - ing out his cash. And Mac - heath spends

like a sail or Did our boy do some - thing

rash? Su - key Taw - dry, Jen - ny Div - er,

mf

Pol - ly Peach - um, _____ Lu - cy Brown, _____ Oh, the

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'Pol - ly Peach - um, _____ Lu - cy Brown, _____ Oh, the'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'f' is placed above the vocal line at the end of the system.

line forms _____ on the right, dear _____ Now that Mack - ie's

The second system continues the musical score. The vocal line has the lyrics 'line forms _____ on the right, dear _____ Now that Mack - ie's'. The piano accompaniment continues with similar chordal textures. A dynamic marking 'f' is placed above the vocal line at the beginning of this system.

back in town. _____ Oh, the line forms _____ on the

f *p subito*

espr.

f *p subito*

The third system contains the lyrics 'back in town. _____ Oh, the line forms _____ on the'. It includes dynamic markings 'f' and 'p subito' above the vocal line. The piano accompaniment features a section marked 'espr.' (espressivo) in the right hand, with a 'p subito' marking in the left hand.

right, dear _____ Now that Mack - ie's _____ back in town.

pp

pp

The fourth system concludes the page with the lyrics 'right, dear _____ Now that Mack - ie's _____ back in town.'. It features dynamic markings 'pp' (pianissimo) in both the vocal and piano parts.