

TJC Jazz Band Auditions

Monday, August 11th 2-5pm (Sophomore)

Tuesday, August 12th 2-5pm (Freshmen)

If you have never played in jazz band before. PLEASE DON'T BE AFRAID TO TRYOUT!

We have two full jazz ensembles, so there is room for almost everyone. Your jazz audition will consist of three parts: a short prepared piece, improvisation (optional), and a specific portion for your instrument.

Prepared piece:

Please prepare the '*Billie's Bounce*' excerpt provided. Here are a few helpful hints for working on this piece. When playing *Billie's Bounce*, you should *swing* the eighth notes, meaning you should treat the eighth notes like triplets...the upbeats are more important than the downbeats. Jazz differs from regular concert music in that the articulations are harder. Pay close attention to the 'dots' over the notes, and tongue stop each (yes it's okay to tongue stop in jazz). Even if the 'dot' is attached to a tied over note, it is still short. There will be a demonstration track of Billie's Bounce posted on the TJC band website. Just choose the jazz ensemble link. There will also be a practice track as well, but you do not have to perform the tempo of the practice track if you don't want to, just perform the excerpt at the tempo that is comfortable for you. You only need the first twelve bars, and then it repeats itself. Just prepare the written portion of Billie's Bounce, don't worry about the improvisation that follows.

Improvisation (optional):

All you need to do is memorize the blues scale printed below the *Billie's Bounce* etude. Once you have it memorized, start making up rhythms using the scale. You want to swing stuff as you play it. **The more you do this, the easier it gets and the better you get at it.** Nobody does it great the first time. Just experiment and have fun! Use different articulations, don't be afraid to add rests, just use two notes or all of them. Again, this is not required, but try it first, before you decide not to do it. You might find that you like it!

The improvisation portion is OPTIONAL and not required. DON'T HESITATE TO ASK QUESTIONS ON HOW TO DO IT OR HOW TO START, IF YOU'VE NEVER DONE IT BEFORE. You can improv as long or short as you want (usually you improv for 12 measures, but even two measures is a start!). There will also be a practice track available on the TJC band website for the improvisation. It will repeat itself several times, but you only have to perform as long as you are comfortable.

Instrument Specifics:

Trombones/Trumpets/Saxophones: You will be asked to play a **CHROMATIC SCALE** from your lowest note to your highest note, so that we can assign parts based on your usable range.

Bass/Piano/Guitar: You will be asked to perform *Billie's Bounce* as written, and then **'comp* or 'walk' the chords once through.**

If you have any questions, do not hesitate to call the band hall at 903-510-3195 or e-mail Mrs. Mensch at hmen2@tic.edu. You can also come by the band hall for help with the audition music. Just call ahead to schedule a time!

Bassoon

FALL 2008

Rondo Tempo di Minuetto

The first system of musical notation for the Bassoon part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first two measures are marked with a double bar line and a repeat sign. The third measure is the start of a bracketed section marked *staccato* and *f energico*. This section contains a series of eighth notes, some beamed in groups of three.

The second system of musical notation, continuing the piece. It features a series of eighth notes, some beamed in groups of three. The dynamic marking *mf* is present.

The third system of musical notation. It includes a trill (*tr*) over a note, followed by a fermata. The dynamic marking *f* is present. The system concludes with a bracketed section.

The fourth system of musical notation. It features a trill (*tr*) over a note, followed by a fermata. The dynamic marking *f espr.* is present.

The fifth system of musical notation, concluding the piece. It features a fermata over a series of notes.

Clarinet

FALL 2008

Handwritten musical score for Clarinet, consisting of five staves. The first staff begins with a dynamic marking of *f* and a *Keep* instruction. The second staff includes a *L* marking. The third staff starts with *mf* and includes a *cresc.* marking. The fourth staff begins with *f*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

ALLEGRO MODERATO

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Printed musical score for Clarinet, consisting of four staves. The first staff is marked with a circled '5.' and a dynamic marking of *p*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Flute

FALL 2008

18

Handwritten musical score for Flute, Fall 2008. It consists of three staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The music features a continuous eighth-note pattern with various articulations and dynamics.



**E MAJOR
RUSSIAN DANCE**

Allegro vivo

Köhler

First staff of the Russian Dance score, featuring a treble clef, 2/4 time, and a key signature of three sharps (F#, C#, G#). The music starts with a dynamic marking of "con allegrezza" and a "p" (piano) marking.

con allegrezza

p

p

Oboe

FALL 2008

Allegro ma non troppo $\text{♩} = 80$

1. *p sostenuto*

5 *mf*

10 *f*

15 *rit.* *p*

A MAJOR

Moderato assai $\text{♩} = 84$

7. *mf* lively and aggressive

5 *f*

10

Saxophone

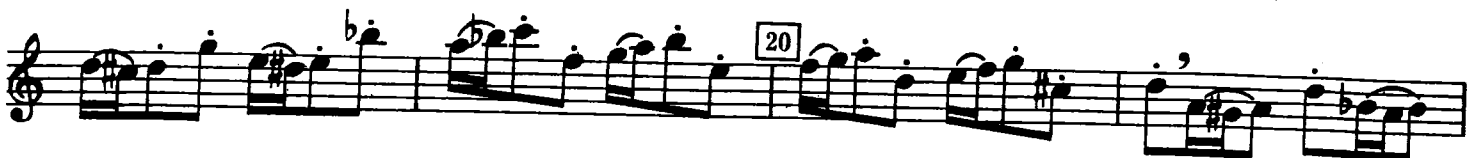
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Musical staff showing measures 10-14. Measure 10 is boxed. The music features eighth notes and quarter notes with slurs and accents.



Musical staff showing measures 15-19. Measure 15 is boxed. The music continues with eighth notes and quarter notes, ending with a *p* dynamic marking.



Musical staff showing measures 20-24. Measure 20 is boxed. The music continues with eighth notes and quarter notes.



Musical staff showing measures 25-29. Measure 25 is boxed. The music continues with eighth notes and quarter notes.



Musical staff showing measures 30-34. Measure 30 is boxed. The music continues with eighth notes and quarter notes.



Musical staff showing measures 35-39. Measure 30 is boxed. The music continues with eighth notes and quarter notes, ending with a *f* dynamic marking.

Andante $\text{♩} = 58-66$



Musical staff showing measures 8-12. Measure 8 is boxed. The music features a *mp molto legato* marking and a *b* dynamic marking.



Musical staff showing measures 13-17. Measure 5 is boxed. The music continues with eighth notes and quarter notes.



Musical staff showing measures 18-22. Measure 10 is boxed. The music continues with eighth notes and quarter notes.



Musical staff showing measures 23-27. Measure 10 is boxed. The music continues with eighth notes and quarter notes.



Musical staff showing measures 28-32. Measure 10 is boxed. The music continues with eighth notes and quarter notes.

TROMBONE / EUPHONIUM

Etude #1

FALL 2008

Andantino (♩ = 72)

No. 19

mf

Etude #2

Allegro moderato.

No. 2.

Allegro moderato.

TRUMPET

FALL 2008

32

Etude #1

Ab Major

Adagio cantabile

p

f cresc.

p

cresc.

p

Stop

Allegretto (♩. = 138)

Etude #2

mf

p

mf

f ff

TUBA

FALL 2008

Etude #1

Allegro M.M. ♩ = 120

mf marcato

simile

Etude #2

Lento ♩ = 98

p

rit.

rit.

Tempo I