

TYLER JUNIOR COLLEGE

SYLLABUS

COURSE NUMBER: SPCH 1144, 1145, 2144, 2145

COURSE NAME: Forensic Activity

HOURS: Lecture 0, Laboratory 3, Contact Hours: 48

SEMESTER CREDIT HOURS: 1

PREREQUISITE: None

DESCRIPTION OF COURSE: A laboratory course for students who are interested in refining their communication and/or theatrical skills. Students are given the opportunity to participate extensively and/or observe in both speech competition and play productions.

TEXTBOOK: None. Some research off of websites might be required.

PURPOSE AND GOALS OF COURSE: Designed for students interested in speech and theatre activities including various events at tournaments and the opportunity for participation in these contests.

INSTRUCTOR NAME: _____

TELEPHONE NUMBER: _____

OFFICE NUMBER: _____

OFFICE HOURS: _____

ELECTRONIC MAIL ADDRESS: _____

COURSE GRADE: A pretest interview will be given but will not count toward the final grade. Faculty supervised work which must total a minimum of 20 hours will be recorded. A post test interview will also be administered.

METHODS OF INSTRUCTION: Lectures, audio/visual aid presentations, and assigned readings, and practical participation in communication events.

METHODS OF EVALUATION: Classroom participation, outside class activities, attendance and attitude.

PERFORMANCE/LEARNING OBJECTIVES
(MINIMUM COMPETENCIES)

After studying the material presented in this course of study, the student will be able to do the following:

1. Present written material in oral form to an audience a minimum of two times during a semester; and/or evaluate orally or in written form oral performances by students and other performers.
2. Identify the three genres of literature
3. List and explain at least 3 collegiate forensic events.
4. Discuss characteristics of an entertaining and effective communication event.
5. Discuss self confidence as it relates to communication

TOPICS:

- Value of interpretation
- Value of debate
- Delivery styles
- Self Confidence
- Delivery techniques
- Analysis of literature
- Types of literature
- Audience responsibility