

Review for Test 4 The Designers

The basic elements used by the visual designers are line, mass, composition, texture and color.

The costume designer establishes tone, style, historical period, and locale. They also indicate the personality and social status of the person.

Costume designer is the person responsible for the appearance of each character onstage. Downstage is the area of the stage in front of the stage toward the audience.

Fly loft is the space above the stage where scenery may be lifted out of sight by means of ropes and pulleys.

Left stage is the left side of the stage from the point of view of a performer facing the audience.

Props Properties; objects that are used by performers onstage or are necessary to complete a set.

Pull To choose a costume from an inventory owned by a theater company.

Scrim Thin, open weave fabric which is nearly transparent when lit from behind and opaque when lit from the front.

Technical Director Person who oversees all technical aspects of a theater production, especially the building, painting and installation of scenery and related elements.

Realism broadly, an attempt to present onstage people and events corresponding to those in everyday life.

Backlighting Lighting that comes from behind

Batten Pipe or long pole suspended horizontally above the stage, upon which scenery, drapery, or lights

Cue A prearranged signal that indicates to a performer or stage manager that it is time to proceed to the next line of action.

Dimmer Device for changing lighting intensity smoothly and at varying rates.

Gobo Template in a theater lighting instrument that determines the shape and arrangement of the pool of light thrown by the instrument.