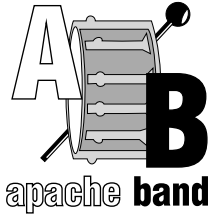


MUSIC PROGRAMS

Apache Band Programs



The Apache Band is the official College band program open to all students who qualify by audition. The band program as a whole performs at a large number of campus, athletic, and community events. The Marching Band is the most visual element of the band program. Its primary role is performing at football games, parades and community events, and exhibition performances at marching band contests.

Numerous ensembles such as Wind Ensemble, Jazz Bands 1 and 2, Brass Choir, Woodwind Choir, Concert Percussion Ensemble, and Apache Pan Ensemble rehearse during both semesters and showcase select groups of band students chosen by audition to play various genres of music. In the spring semester, those not chosen for the Wind Ensemble will form the Symphonic Band. Percussionists may audition for Apache Indoor Percussion Theater. All band members have the opportunity to participate in the Basketball Pep Band, which performs at most home basketball games.

A Cappella Choir



An auditioned mixed chorus which repertoire combines the more traditional choral literature with the contemporary. Although it is a select ensemble, students in any major field of study may audition. Members of the group engage in a wide variety of public performances. The A Cappella Choir meets three times a week.



Guitar Ensemble

A select group of two to sixteen students which plays special arrangements for guitar “orchestra”. Admission is by audition only.

Harmony & Understanding



A select performing group of fourteen students auditioned from the A Cappella Choir. They sing and dance to the latest in “pop” music. The students are in great demand throughout the Southwest.

Instrumental Chamber Ensembles

(Brass Choir, Woodwind Choir, Percussion Ensemble, Steel Drum Ensemble)

Advanced performing ensembles studying brass, woodwind, percussion, or steel drum music of various genres. Admission by audition *and* must be concurrently enrolled in band.

Wind Ensemble Advanced performing ensemble of select musicians performing a variety of concert band literature. Admission by audition *and* must be concurrently enrolled in band.

Symphonic Band A traditional concert band made up of students from the marching band performing a variety of concert band literature. This course meets in the spring semester only and is mandatory of students who were involved in the marching band in the fall.

Jazz Bands I and II Advanced performing ensembles of select musicians performing a variety of literature composed for the modern big band. Admission by audition.

Apache Indoor Percussion Theater Advanced performing ensemble made up of select musicians and color guard members performing a theatrical music show on a basketball court utilizing concert and marching percussion instruments, color guard equipment and various other props. Admission by audition only.

Class Piano A class for students with little or no piano study using a 16-place electronic piano lab. Classes available for music majors and non-majors.

Italian Diction A detailed study of Italian diction as it is applied to vocal literature. Required of future choral directors and vocal performance majors.

Music Appreciation A foundation in enjoyment and understanding of music through the study of changes in Western music from the Middle Ages to the present time making use of recorded examples.

Music Literature A general survey of the development of the art of music designed to provide a basic understanding of the principal periods and styles of music literature. Open to all students. Required of music majors.

Music Theory The rudiments of music including scales, key signatures, meter and rhythm plus the harmonic, melodic, rhythmic and basic formal procedures of the music from 1600 to the present. Student compositions are performed in class. Required of music majors.

Musical Theatre Workshop The study and performance of works from the music theatre repertoire with emphasis on all phases of techniques and procedures including participation in the musical production.

Private Lessons Private lessons are available to music majors and others as well. TJC offers piano, voice, organ, harp, classical guitar, brass, woodwinds, strings and percussion. Music major piano secondaries must take a piano proficiency test.

Sight Singing and Ear Training Rhythmic, harmonic and melodic dictation using computerized and live music. Sight-singing in treble, bass, alto and tenor clefs. Required of music majors.

Sound Production Technology An indepth survey of the concepts, problems and solutions in the areas of MIDI instruments, computer-controlled sequencing and audio technology. Combines classroom theory with hands-on experience. An excellent enrichment course for all music students.

FOR ADDITIONAL INFORMATION PLEASE CONTACT:

Mr. Kerry Baham, Director, Fine & Performing Arts

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Tyler Junior College gives equal consideration to all applicants for admission, employment and participation in its programs and activities without regard to race, creed, color, national origin, gender, age, marital status, disability or veteran status.